



## *A Call For Artists June 2010*

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### *Job/Volunteer Opportunities*

#### **Call for Volunteers**

##### **Camp Fire USA**

Camp Fire USA through the LOOP program in Grand Rapids Public Schools (Martin Luther King Leadership Academy - near Wealthy and College) is looking for volunteers to help out with a program during the summer from 1-5pm that keeps kids off the streets and tries to retain knowledge learned during the school year.

The LOOP Program works with grades K-8 at our school. Even if it's once for a few hours or a few times... anything will help.

I look forward to hearing from you at your earliest convenience. **Our program runs June 21 - August 12, Monday through Thursday.**

For more information or to sign up please contact Stacy Zbikowski by e-mail [cheercoachz@yahoo.com](mailto:cheercoachz@yahoo.com).

#### **Novi and Oxford Area Community Schools**

##### **Art Teacher Wanted**

Novi High School - Art Teacher (long-term substitute)

District: Novi Community School District

Position Type: Instructional – High School Art

Salary: \$75 per day first 10 days, \$85 thereafter

Qualifications:

1. Art (LX) or (LG) major certification/endorsement as well as additional certification in another academic area
2. Valid Michigan secondary teacher certificate
3. Meets No Child Left Behind standards for highly qualified teacher.
4. Demonstrated skills in addressing both academic and behavioral needs of students in grades 9-12
5. Excellent communication and listening skills with the ability to work effectively and collaboratively with students, parents and staff

Preference will be given to candidates who have: Strong background in ceramics, jewelry, drawing, painting and commercial art

Application: Complete online applications and send a letter of interest to [kdonovan@novi.k12.mi.us](mailto:kdonovan@novi.k12.mi.us)

### **Oxford Area Community Schools Art Teacher Wanted**

Oxford Middle School – Art Teacher

DistrictL Oxford Area Community School District

Position Type: Instructional – Middle School Art

Salary/Benefits: Per Oxford Education Association Salary Schedule; health, dental and vision benefits included

Qualifications

1. Valid Michigan Department of Education teaching certificate with endorsement in Art
2. IB experience and/or certification
3. Must meet NCLB standards in area of responsibilities

Preferred

1. Preference will be given to bilingual candidates, i.e. Mandarin Chinese, Spanish, other.
2. Preference will be given to applicants who have middle school art teaching experience and who present evidence of recent training and/or participation in International Baccalaureate programs
3. Preference will be given to candidates who demonstrate interest and/or have experience in coaching or sponsoring extracurricular sport and club activities. Current coaching openings: Varsity Wrestling, Freshman Girls Basketball, and 7<sup>th</sup> Grade Boys Basketball.

To being: 2010-2011 School Year per Oxford Education Association Contract provisions

Please contact Oxford Human Resources Department at 248.969.5001 with any addition questions.

Internal applicants: Please submit a letter of interest to Nancy Kammer, Deputy Superintendent of Human Resources

External applications: Oxford Community Schools is a member of the Oakland Schools

Applicant Tracking Consortium. External applications should apply online at [www.oxford.k12.mi.us](http://www.oxford.k12.mi.us) (Department of Hurr Job Postings) or through Oakland Schools at [www.oakland.k12.mi.us/OHRC](http://www.oakland.k12.mi.us/OHRC)

DEADLINE: Until position filled

### *Visual Arts Deadlined*

#### **Call For Artist**

#### **Riverside Arts Center**

The Riverside Arts Center is looking for Artists to submit work for their Great Lakes "Small Works" 2D-3D Juried Exhibition from September 2-25, 2010. The entry fee is \$25.00 (non-refundable) for up to 3 pieces of artwork and is payable only by check, made out to Riverside Arts Center. There will be cash prizes up to \$500. **Submissions must be postmarked by Saturday, July 3, 2010.**

#### *Guidelines for Submission*

- The exhibition is open to anyone 18 years or older residing in and of the Great Lakes states.
- 2D work must be no larger than 12" on either side, including frames. 3D work must be no larger than 12" on any side and weigh no more than 40 lbs.
- Work must be completed within the last 2 years and not previously exhibited at Riverside Arts Center. No work under the supervision of an instructor is allowed.
- Works may be executed in any medium. Artists may submit up to 3 entries total, even if entering both 2D & 3D.
- Entries will be juried by digital images on CD. Artists may submit one image for each 2D piece; 2 images for each 3D piece.
- Images should be 300 ppi in JPG format and no larger than 6" (1800 pixels) on the longest side. (Images may be used for PR)
- Image titles with images on CD should appear in the following format: (no inch marks) NameOfTitle-Medium-HxWxD
- Label outside of CDs with artist's name, and a list of the title(s) of work and media. Include SASE if you want CDs returned.
- Entries must be ready for presentation. Hanging work must be wired. All work must be labeled with artist name, work title, media and price.
- Artwork being shipped in for the exhibit must contain prepaid labels for return shipping. Use packaging that can be reused for return, have everything well labeled.

#### *Sales and Liability*

- ALL ARTWORK ENTERED MUST BE AVAILABLE FOR SALE. The gallery will take a 30% commission on all sales. All accepted artwork will be handled with professional care, and every precaution will be taken to assure protection of artwork. Riverside Arts Center is not responsible for loss or damage of artwork.

For any further questions please contact Riverside Arts Center by phone at 734.480.ARTS (2787) or e-mail [racgallery@yahoo.com](mailto:racgallery@yahoo.com).

**Call for Artists****Great Lakes Drawing Biennial - MI**

**Postmark Deadline for exhibition is July 17, 2010.** Purchase and cash awards.

**Eligibility:**

Open to artist 18 years and older who are residents and/or currently working in Michigan, Ohio, Indiana, Illinois, Minnesota, Wisconsin, New York or Pennsylvania. Original drawings completed in the last two years are eligible. Exhibition structured to investigate the role of drawing, with no restrictions on scale, (drawn/mixed) media, and subject matter. \$25 non-refundable entry fee for up to 3 works (CD – digital only). Download the GLDB prospectus at: <http://www.emich.edu/fordgallery/index.html>.

Juror: Harmut Austin, a Detroit area artist and educator who was recently awarded the Kresge Arts in Detroit Fellowship, is one of the founding members of the Telegraph Artists Collective, and teaches at the College for Creative Studies and Wayne State University in Detroit.

Questions can be directed to Gregory Tom/[gtom@emich.edu](mailto:gtom@emich.edu)

**Call for Artists****Labor Fest—Poster Contest****Categories:**

Division I – High School Grades 9-11

Division II – 12<sup>th</sup> Grade on up to college, professional and all adults.

One entry per person. No corporations allowed. Individuals only.

**Prizes to be awarded:** Division I – 1<sup>st</sup> Place \$250.00 2<sup>nd</sup> Place \$50.00  
Division II – 1<sup>st</sup> Place \$500.00 2<sup>nd</sup> Place \$100.00

**Entry Fee:**

Division I - \$2.00

Division II - \$5.00

**Requirements:**

Entries must be on a foam core board, 20 x 30 x 3/16. Any color foam core board is allowed. The entry must be non-archival. Contestants must provide an 11 x 17 color printout of the entry and entry must be saved to a CD.

Artistic medium for the image to be displayed on the foam core can be any medium that resists fading and deterioration such as crayon, marker, acrylics, etc. Entry must not be 3D.

The words “Unity of Labor, Education & the Presidency” **must** be displayed prominently in the upper half of the foam core board. The official Labor Fest color logo must be displayed anywhere on the foam core board. Labor Fest logo must be correct color and size and comes with the solicitation packet.

Securing copyrighted images is the responsibility of the artist. Labor Fest 2010 is not responsible for any and all infringements of the use of intellectual property.

All entries will become the sole property of the Labor Fest 2010 and artists relinquish all rights and royalties to said entries upon receiving and acceptance notice. The Labor Fest 2010 reserves the right to reject and return any foam cores.

All entry forms must be completely filled out in English and must be legible.

**Judging Process:**

**Round I** – Review of all entries.

**Round II** – Entries will be narrowed to the top 10 in each division.

**Round III** – Two winners will be picked out of the top 20 entries. One winner from each division and one second place winner from each division

All entries will be on public display on Labor Day.

Winners will be expected to have their photos taken and published in the local, regional and national media.

Entrants who are under the age of 18 must have permission of the parent or legal guardian to have their photo taken and published. Winners will expect to attend a brief award ceremony as part of the Labor Fest on Labor Day.

**All entries must be submitted by July 10<sup>th</sup>, 2010.**

If you have any questions please feel free to email Tracey Roerig at [troerig@grcity.us](mailto:troerig@grcity.us)

**Call for Artists****Stockton Art League**

The 56<sup>th</sup> Juried Exhibition at The Haggin Museum sponsored by Stockton Art League. September 2 – October 31, 2010. Cash awards over \$5000. Open to all US artists. No photography or computer art. **CD deadline July 7, 2010.** Juror: Margot Schulzke. Prospectus: #10 SASE to Teresa Hickey, 1031 Elmwood Ave., Stockton, CA 95204 or [www.hagginmuseum.org](http://www.hagginmuseum.org) Inquiries: [elmhickey@sbcglobal.net](mailto:elmhickey@sbcglobal.net)

We are hoping to reach artists all across the US regarding a Call for Entry for a National Juried Exhibition to be held in Stockton, California, at The Haggin Museum. We are seeking the help of State Art Councils and Commissions in an effort to reach as many artists as possible. Below my signature is a short announcement that could be pasted into a list serve, e-blast, newsletter, or website, for any artists or organizations in Michigan that might be interested.

Attached also is a prospectus; additional copies can be downloaded at [www.hagginmuseum.org](http://www.hagginmuseum.org). The Haggin Museum has hosted many National Juried exhibitions, most recently the Plein Air Society and the Pastel Society of the West Coast. In addition, their collection includes the largest number of Albert Bierstadt paintings in the world.

It is a fantastic venue for art and we issue press releases to artists' local newspapers for all artists who win awards in this show.

**Call For Artists****Avenue for the Arts**

Vendor registration is now open to anyone who has handmade artwork and/or crafts for sale. The Market, located on South Division between Weston and Cherry, will showcase local artists, entertainers, and businesses throughout the summer. Avenue for the Arts Market is a great opportunity for Grand Rapids artists and community to support each other, as well as to network and become involved.

Registration is open to anyone in the Grand Rapids. There are four easy ways to register:

- Visit us online for a downloadable **registration form**—[www.avenueforthearts.com/streetmarket](http://www.avenueforthearts.com/streetmarket)
- Call or e-mail Jenn Schaub at (616)855-0435 / [jschaub@dwellingplacegr.org](mailto:jschaub@dwellingplacegr.org)
- Find us on Facebook! (Avenue for the Arts Market)
- Stop down at 106 Division the day of the market between 3pm-4pm for registration and setup

Avenue for the Arts Market is a reoccurring event, and will continue on the second Saturday of July, August and September. The Market is located on the sidewalks of South Division between Weston and Cherry, and will run from 4-9pm. Market dates include July 10<sup>th</sup>, August 14, September 11.

The Market continues to grow year after year, attracting many unique and talented local artists who sell artwork such as photos, sculptures, paintings, prints, T-shirts, handmade goods, jewelry, and much more. Entertainment such as live bands, drum circles, DJs and dancers will also be performing throughout the summer. The Avenue for the Arts Market is a program facilitated by the Dwelling Place. Questions? Call or e-mail Jenn Schaub at (616)855-0435 or [jschaub@dwellingplacegr.org](mailto:jschaub@dwellingplacegr.org)

What: the Avenue for the Arts Market

When: July 10, August 14<sup>th</sup> and September 11<sup>th</sup>

Where: Between Weston and Cherry

Why: to celebrate community, enjoy art and music and visit local businesses in the Heart of Grand Rapids.

Website [www.avenueforthearts.com/streetmarket](http://www.avenueforthearts.com/streetmarket)

**Call for Artists****Display and Sell your work at the 2010 HASTINGS, GUN LAKE, and DELTON ART HOPS**

For the last seven years the Thornapple Arts Council has hosted Art Hops to showcase local artists, promote the arts, and bring visitors to local business areas. Three Art Hops are scheduled for 2010. There will be one each in Hastings, Gun Lake, and Delton, Michigan.

Gallery space will be provided inside a participating business for each artist. Every effort will be made to appropriately pair artist and business. The events will be widely promoted to attract visitors and encourage them to stroll through the downtown areas and visit all of the participating businesses and artists. Artists should send additional promotional materials to those on their mailing lists as well. Host businesses provide refreshments for visitors in order to make it a social occasion for all involved. **Artists are responsible for contacting their host business prior to the Art Hop to coordinate arrangements for the evening.**

*Artist Information*

All artwork must be hand made by the artists. No kits, molds, mass-produced items or resale of items will be allowed. All artwork must be original, no facsimiles, clip art, or derivative work will be accepted.

Artists must provide an appropriate means of displaying their works. Displays are to be in place during the entire evening and artists are expected to remain with their exhibit during that time to interact with public.

To apply to participate return the attached application and enclose three photos or digital files labeled with your name and address that are representative of the works you plan to exhibit. If you have a website featuring your work, you may include the address in place of photos. You must also include a brief bio or your information will not be included in advance publicity. Photos and other media will not be returned. **You will be notified by mail if your work has been accepted.**

*All work must be submitted to:*

Thornapple Arts Council of Barry County  
Kathleen Crane, Program Coordinator  
P.O. Box 36  
Hastings, MI 49058

A commission will not be charged to participate in the Art Hops. The Thornapple Arts Council would instead appreciate a donation of your artwork on the date you exhibit. Donated artwork will be sold at the TAC Art Auction in October to benefit this and other TAC programs.

For any further questions please call 269.945.2002 or email the Thornapple Arts Council at [exd@thornapplearts.org](mailto:exd@thornapplearts.org).

**Call for Artists****Greater Michigan Art Exhibit**

*Greater Michigan Art Exhibit* is currently accepting applications for their 50<sup>th</sup> annual exhibit from September 18<sup>th</sup>-December 23<sup>rd</sup>.

*Eligibility*

Open to all Michigan artists 18 years of ages or older. Works in all media and mixed media are eligible. Only original works completed within the past here years and not previously exhibited in Alden B. Dow Museum of Science & Art will be accepted. Digital files submitted for jurying must be a non-altered representation of the actual works to be considered for exhibition.

*Requirements*

Complete application and preliminary jury notification card. Submit up to three digital images of the actual work to be considered. **Due by June 18.** We no longer accept slide entries.

All artists selected for final jury must deliver their work to Alden B. Dow Museum of Science & Art on Friday, August 27 or Saturday, August 28 between 10am and 3pm. Mailed entries must be received no later than August 23 and must include pre-paid returned postage and a reusable protective carton or crate. Please, no packing peanuts. Works shipped with packing peanuts will be automatically disqualified. Work must be exhibition ready. Two-dimensional work must be equipped with provisions for hanging; three-dimensional work must be ready for presentation with written instructions for special installations. Artist will be required to set up complex installations.

**Historical Center Seeks Michigan Women Artists to Exhibit Their Work**

The Michigan Women's Historical Center has issued a call for artists to exhibit in its art gallery in 2010 and 2011. To be considered for selection, an artist must fill out an exhibit application form to which she attaches a resume and at least six examples of her work. The form may be found at [http://www.michiganwomenshalloffame.org/pages/exhibits\\_art.htm](http://www.michiganwomenshalloffame.org/pages/exhibits_art.htm). From the applications, the Art Exhibit Committee of the Historical Center's Friends group will select four individual artists or artist groups to exhibit in the gallery each year. Only the works of Michigan women will be accepted for display. Additional selection considerations are described in the Art Exhibit Policies document attached to the application. For more information, please call the Historical Center at 517-484-1880, extension 202.

The Michigan Women's Historical Center was established in 1987 by the Michigan Women's Studies Association, which seeks to improve what is taught and thought about women in Michigan's schools, colleges, and universities. Inside the Historical Center are changing galleries highlighting women's history and art as well as the Michigan Women's Hall of Fame, commemorating nearly 250 Michigan women past and present. Photographs, biographical sketches, and lesson plans relating to the Hall of Fame honorees may also be viewed online at [www.michiganwomenshalloffame.org](http://www.michiganwomenshalloffame.org).

*Visual Arts Ongoing***Call for Entries****Firebrick Gallery and Pottery Studio  
Rochester, MI**

New gallery located at the corner of Main and Fourth Streets in downtown Rochester, Firebrick is housed in the Masonic building built in 1898. The unique pottery studio & art gallery is located in the original carriage/livery of the Masonic Temple. The light, bright and airy space has exposed brick walls, 13' high ceilings with the original tin tiles, the perfect place to soak in the creative atmosphere of art and art in the making!

Please send resume, artist statement and jpegs of your work with dimensions to: [Juliann@wowway.com](mailto:Juliann@wowway.com)

More information at <http://www.firebrickgalleryandpotterystudio.com>

**Seeking Artwork****Daniel's Salon & Studio  
Rochester Hills, MI**

Daniel's Salon & Studio has installed a hanging device on three walls of their business with the idea of giving local artists recognition and providing their clientele with an ever-changing décor. It has surpassed their intentions, having drawn attention from international artists. Please visit their website or drop by to see the "studio." If interested, they can fax the agreement contract. Please call with any questions: 248.656.8608. Or visit [www.rochesterhairsalonandspa.com](http://www.rochesterhairsalonandspa.com). Email [Daniel@rochesterhairsalonandspa.com](mailto:Daniel@rochesterhairsalonandspa.com).

**Seeking Submissions (Percent for Art)****K & S GemWorks  
Muskegon, MI**

Though primarily a jewelry gallery, K & S GemWorks is also interested in small-scale sculpture and gifts. If you are an artist creating jewelry or other small objects, and would like them to consider your work for consignment, please send:

- Your name, address, phone #, email address, and some information about you (artist's statement, information about your technique, resume, where else your work is sold)
- 10-20 good images of your work, including details is nice. Don't send slides, I prefer jpeg images emailed or on a CD, or printed copies that I can keep on file.
- Description of each pictured piece, and your retail pricing structure.

Please make sure to send media that you don't need back, so they can keep your information on file. Email submissions are always welcome too. K & S GemWorks, 4851 Harvey St., Ste. A Muskegon, MI 49444 [service@ksgemworks.com](mailto:service@ksgemworks.com)

**Portfolio Reviews****River Gallery Chelsea, MI**

The River Gallery asks that you either visit the gallery in person or review their website, [www.chelsearivergallery.com](http://www.chelsearivergallery.com) prior to submitting your work. If you believe that your work is at the same level of professionalism as the work that they currently carry and would make a good addition to their gallery, they encourage you to submit your portfolio.

Contact the River Gallery for submission details. They review submissions on a regular basis and are happy to answer any questions by phone or e-mail. River Gallery, 120 S Main St. Chelsea, MI 48118 ph# 734.433.0826

**Free Display Space for Artists****Monthly Artist Showcase****L.A Café****Waterford, MI**

The L.A Café is a restaurant/coffeehouse in Waterford, MI. They would like to extend an offer for free display space for sale or display of artworks. Just send jpeg samples of work to Darren at [lacafe@usa.com](mailto:lacafe@usa.com). 5815 Dixie Highway, Waterford, MI 48329. Or visit [www.myspace.com/lacafe](http://www.myspace.com/lacafe).

**Call for Artists! Gallery 213**

Gallery 213 is inviting artists of West Michigan to apply for inclusion in this exciting new venue. Set in the historic downtown of Greenville, Michigan, Gallery 213 seeks artists of all medium to show in this revitalized nineteenth century icon. Be included with the best West Michigan has to offer in the arts, in a setting that properly shows your talent to the discriminating buyer. The setting creates the ideal atmosphere with grand piano and coffee bar to satiate the patrons. Marketing of the gallery includes conventional media and website access for artists that are enrolled. For complete information on this exciting opportunity please contact Gallery 213 at 616-874-6308. **Artists' Benefits at enrollment:**

- specific dedicated space appropriate to the medium of the artist
- featured artist event annually
- access to the Gallery 213 website
- advertising in mixed conventional media
- opportunity to work on site within the gallery
- opportunity to teach classes on site for additional revenue
- no charge back of credit card fees
- appropriate security and insurance of gallery

**Artists' Submissions:**

- photographic samples of work in the medium the artist wishes to show... a minimum of four.
- personal biography/photo inclusive of education and previous/other gallery experience
- notations of collections that hold the artist's work
- completed enrollment application

**Artists' Commitments:**

- monthly assessment of \$40 per dedicated space
- gallery commission of 20% of gross sales
- eight hours of gallery floor time per month in lieu of \$35 charge for labor exchange
- non-exclusive contract

**Associate Artist Opportunity****Armory Arts Village****Jackson, MI**

The Armory Arts Village in Jackson, Michigan is a unique place for the creative process and the development of new work and ideas. Artists are invited via a jury process to become an "Associate Artist". If you cannot live here but still want to be a part of this exciting artist community, apply to become an Associate Artist.

The benefits include affordable exhibition opportunities (\$75.00 per month) in a no commission gallery, participation in workshops and seminars at no cost, one private exhibition per year, priority in teaching opportunities at the Armory Arts Academy (if all standards are met), and participation in the monthly 4<sup>th</sup> Friday Artswalk. To apply, send a CD with six images of work completed w/in the past two years with a \$50.00 check payable to Armory Arts Village to:

Director, One Jackson Square, Suite 1100

Jackson, MI 49201

**The jury process will be ongoing.** There is a three-month participation minimum. There are also reduced rates for a 6-12 month commitment.

**Call for Entries****Space 237****Toledo, OH**

Space 237 is taking artist submissions now for their upcoming exhibition seasons. They are looking for cutting edge work but will also consider high-quality traditional styles. Please submit 4-25 examples of artwork. Samples can be jpegs on CD, no larger than 300 dpi, high quality photos, computer prints, or slides. They prefer jpegs. There is a \$20 submission fee and art will be considered for the next year of exhibits. [www.space237.com](http://www.space237.com)

Contact Information: Space 237 Galleries & ClaySpace, 237 N. Michigan Toledo, OH 43604

United States

Phone: 419-255-5117

**Portfolio Reviews****Maniscalco Gallery****Grosse Pointe, MI**

The Maniscalco Gallery is seeking submissions for upcoming exhibits and possible exclusive representation in the Detroit area. Emphasis is on compelling bodies of work, ready for display. Submit three or more images (slide, print or .jpegs), labeled, including artist name, title, size, retail price & medium. Please include an SASE if you want your submission to be returned). Images may be submitted as slides, prints or .jpg via email. Also include artist statement and resume. No "NFS." For further information about submitting work, contact the gallery:

Maniscalco Gallery

17728 Mack Ave.

Grosse Pointe, MI 48230

(313) 886-2993

**Call for Youth Art Submissions****Launch Pad Online Magazine**

Become a published Young Artist! Launch Pad: Where Young Authors and Illustrators Take Off! is a new online magazine devoted to publishing fiction, nonfiction, poetry, and artwork by children ages 6-12. The editor is pleased to announce the publication of the first two online issues openly accessible from the Launch Pad web site. We still have space in all of our upcoming 2008 issues, and invite young artists to submit a sample or samples of artwork. Promising young artists between the ages of 6-12 will be invited to illustrate stories or poems written by young authors. Please visit <http://www.launchpadmag.com> to read the magazine and review our submission guidelines! We do not charge parents or children any submission or publication fees. Email submissions and queries to: [editor@launchpadmag.com](mailto:editor@launchpadmag.com) or mail to:

Launch Pad

P.O. Box 80578

Baton Rouge, LA 70898

**Call for Artist in Various Mediums****Inspired Creations by VK Designs & ND Studio****Grand Rapids, MI**

Inspired Creations is a gallery in Grand Rapids that has a focus on functional art, sculptures, metal art, and custom glass work Visit their website for more information: [www.inspired-creations.biz](http://www.inspired-creations.biz). Please send application package consisting of resume, artist statement and pictures (jpegs) of work to [ICVKND@aol.com](mailto:ICVKND@aol.com) or to:

Inspired Creations Studio

1509 Lake Dr. SE

Grand Rapids, MI 49506

For further information please contact us @ 616-459-4955

**Call for Proposals****555 Gallery and Studios of Detroit****A. Artist in Residency Program****B. Thursday View**

A. 555 Gallery and Studios' Artist in Residency Program supports local, national, and international artists by providing studio space for 1-2 month intervals, exhibition space, as well as other resources.

Contact [artsresidency@555arts.org](mailto:artsresidency@555arts.org) for more information. Also, visit [www.555arts.org](http://www.555arts.org) to learn more about this program and others. The deadline for submissions/applications is ongoing.

B. Every Thursday a different artist exhibits in 555's first floor gallery. Exhibit times are 7-10PM on Thursdays & Fridays and from 12-5PM on Saturdays & Sundays. No slides, no juror, no entry fee, just contact [thursdays@555arts.org](mailto:thursdays@555arts.org). All media welcome and submissions are ongoing.

**Call for Submissions**  
**Ways of Being, Ways of Seeing**  
**River Gallery Fine Art**  
**Chelsea, MI**

River Gallery Fine Art in Chelsea, Michigan seeks artist submissions that represent cultural diversity in order to expand their current inventory of fine artists in all media. River Gallery is committed to progressing beyond the status quo and to fulfilling our full potential of exhibiting works representative of the diversity of the art and artists present in our culture. They are seeking fine art expressing diversity of: ethnicity, gender, sexual expression, age, physical abilities, race, political beliefs, religious beliefs, socioeconomic status, and/or educational background.

Submissions / Please include: • 5 to 10 high quality JPEG images that are representative of your current body of work on a CD or DVD. (No slides, please). Please label each image with: artist LAST name, artwork title (i.e. Smith, Composition #1) • Please provide a list of the work included on the CD, with title, medium, dimensions, and retail prices • Artist statement and resume (if applicable) including education / training / exhibition / contact info. • Sales history (if applicable)

**Deadline: Ongoing.**

Please allow up to ninety days for our review - We will make every effort to contact you within that time frame. There are no fees. When sending material, please include a SASE if you'd like them returned - do not send original copies of images or materials. Pending review of your submission, studio visits or visits to River Gallery may be requested.

For further information please contact the gallery at 734.433.0826 or email us [info@chelsearivergallery.com](mailto:info@chelsearivergallery.com). Thank you for your interest.

**Open Call for Artists**  
**Saginaw Valley State University**

The University Art Gallery on the campus of Saginaw Valley State University is seeking artists and exhibit proposals as part of its 2008-2009 exhibitions, and also future exhibits. Artists should submit slides, or high-quality photos and/or a DVD of work for review, as well as contact information, current resume, artist's statement, availability, and a SASE for the return of materials. Proposals can be sent to: Hideki Kihata, chair, SVSU, Department of Art, University Center, MI 48710. For further information please contact David Littell, director, University Art Gallery at (989) 964-4159 or e-mail at [dlittell@vsu.edu](mailto:dlittell@vsu.edu).

**Call for Entries**  
**First Thursday Gallery Walk**  
**Bay City, MI**

The downtown Bay City Gallery Walk consists of 12 businesses and galleries who host an artist at their establishment every first Thursday of each month throughout the year. The walks have a predetermined theme, ex...March is Celtic, Sept. is Maritime. The advertising and refreshments are provided. The Walks run from 5PM to 8PM and we would like the artist to be in residence at that time. Artwork may stay from one night to 30 days depending which establishment picks you and is usually a 30% commission fee. We are looking to build an Artist Bank so we can call upon certain talent as needed. Please contact Lynn L. Conley at 989-667-0639 or [admin@gallerywalkbc.com](mailto:admin@gallerywalkbc.com) or visit [www.gallerywalkbc.com](http://www.gallerywalkbc.com).

**Artist of the Month**  
**Sterling Heights Cultural Commission**

Attention Artists! Would you like to display your artwork in a public setting and gain recognition for your exceptional talents? The City of Sterling Heights Cultural Commission sponsors an Artist of the Month program that features the creative works of the finest artists in Michigan. The selected artist of the month displays his or her work throughout the month in City Hall. The Community Relations Department distributes press releases to media promoting each artist. In addition, City Hall Television (available in 53,000 Sterling Heights homes) airs a feature story on the selected artisan.

All work must be original and will be juried by the members of the City of Sterling Heights Cultural Commission. The Commission disclaims any responsibility to work displayed.

If you would like to be featured as a City of Sterling Heights "Artist of the Month," please download an application from our website <http://www.sterling-heights.net/> and send it along with a biography and photographs representing your artwork to:

City of Sterling Heights  
Community Relations Department  
40555 Utica Rd-PO Box 8009  
Sterling Heights, MI 48311-8009  
Questions? Contact Community Relations at (586) 446-2470.

### *Performing Arts (Theatre, Dance, Film & Music)*

#### **Call for Performance Proposals Urban Institute for Contemporary Art (UICA) Grand Rapids, MI**

The Urban Institute for Contemporary Arts is a dynamic arts center fostering cultural dialogue and creative experience through innovative and diverse events and services. UICA presents contemporary visual art, music, film, literature, dance and other performance work that, because of its challenging content or technique might not otherwise find a venue in West Michigan.

PERFORMANCE PROPOSALS Include in proposal packet:

- Resume or bios of performers
- Sample of past performances in the form of a CD, VHS, or DVD
- A written description of the proposed performance and performance history
- Artistic fee schedule
- Sample technical rider

All proposals are reviewed by the UICA's Program Committees. Decisions are based upon how the performance fits with UICA's mission and quality standards, space in UICA's program schedule, and availability of resources. Note: Groups inquiring about renting space for a public performance still need to submit a proposal to the appropriate program committee for review. Individuals renting space for a program are responsible for all publicity and set-up.

**Deadline: Ongoing** Send proposals to: UICA Performance Proposal, 41 Sheldon Blvd. SE Grand Rapids, MI 49503

### *Literature*

#### **Call for Literary Journal Submissions Fourth Genre Michigan State University Press, East Lansing, MI**

Published biannually by the Michigan State University Press, *Fourth Genre* is a literary journal that explores the boundaries of contemporary creative/literary nonfiction. We welcome personal essays—including nature, environmental, and travel essays—memoirs, personal critical essays, and literary journalism of up to 8000 words. Please query before submitting longer pieces.

We are also interested in receiving queries for interviews and for full-length and capsule ("Reader-to-Reader") reviews of current books. Moreover, we encourage suggestions for topical genre issues that we can consider for our roundtable forum, and we invite readers to respond to the journal's content in our "Readers Write" section.

Fourth Genre publishes one issue in the spring and one in the fall. Submissions **will be considered only March 15-June 15 and September 15-December 15**. Manuscripts will not be accepted June 16-September 14.

We try to respond to submissions within twelve-sixteen weeks and to queries within three weeks. Manuscripts should be submitted with a self-addressed, stamped, letter sized envelope (SASE) for reply. Do not send disks. Please type, double-spaced, on one side of 8.5"x11" paper. Include your name, address, phone number, e-mail address, the piece's title, and an approximate word count. If you wish to have your manuscript returned, also include a 9"x12" SASE with correct postage. Please limit cover letters to one page.

Send essay and memoir submissions and responses to the journal's contents to: Michael Steinberg, Editor Fourth Genre: Explorations in Nonfiction, Department of ATL, 229 Bessey Hall Michigan State University East Lansing, MI 48824

#### **Seeking Writers and Poets Motown Writers Network**

Established in 2000, the Motown Writers Network and the Michigan Literary Network were created to strengthen Michigan's Literary Community. Drawing readers, writers, authors, poets and more together, the networks' mission is to connect readers to Michigan literary works, educate and connect writers and poets to resources, provide events for authors to showcase their work and a lot more.

Membership is free to all who are interested and the networks are there for all to use to help them. Contact us to see what we can do to help you strengthen Michigan's literary network. <http://motownwriters.com>

**Education**

*None Available at this time*

**Multi-disciplinary**

**Call for Artists and Musicians**

**The Future Gallery**

**Centerline, MI**

The Future Gallery will showcase talented, emerging artists and musicians. There are new gallery shows every weekend with performance artists, fashion shows, DJ's and more. We are searching for quality work of all genres: traditional, contemporary and "the different" in arts and music. There are no deadlines and no entry fees (continual ongoing auditions). We hold live auditions/portfolio reviews every Sunday from 1:30 to 6:00 PM. Interview or audition appointments may also be made by calling (586) 838-0072. More information available at: <http://www.thefuturegallery.com>.

**Miscellaneous**

**Artist Space Available**

Looking for low cost studio space? I am currently seeking artists to join with me to create an inspiring artist community. The space will provide a number of artists with open area low cost studios, shared common areas, a photography section (where all artists can use the equipment to photograph recently completed work professionally), 24/7 secure access, and the chance to exhibit their artwork once or twice a month in an open studio gallery concept. We are designing a space that promotes creativity and gives artists the freedom to experiment. The open layout of the artist studios will help bolster camaraderie between individual artists, giving a sense of community. The cost for each artist is \$80/month for all-inclusive access. If you are interested in this opportunity or have any further questions, feel free to email me at [eric@nugentartwork.com](mailto:eric@nugentartwork.com).